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<https://spj.sciencemag.org/research/aip/2369041/>

MLA

Chan, Paul Y., Minghui Dong, and Haizhou Li. "The Science of Harmony: A Psychophysical Basis for Perceptual Tensions and Resolutions in Music." *Research* (2019).

APA

Chan, P.Y., Dong, M., & Li, H. (2019). The Science of Harmony: A Psychophysical Basis for Perceptual Tensions and Resolutions in Music. *Research*.

Chicago

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Harvard

Chan, Y.Y., Dong, M. and Li, H.. 2019. The Science of Harmony: A Psychophysical Basis for Perceptual Tensions and Resolutions in Music.

Vancouver

Chan, PY, Dong, M and Li, H. 2019. The Science of Harmony: A Psychophysical Basis for Perceptual Tensions and Resolutions in Music. 2019.

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%V 2019  
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