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Paul Yaozhu Chan, Minghui Dong, and Haizhou Li, "The Science of Harmony: A Psychophysical Basis for Perceptual Tensions and Resolutions in Music," *Research*, vol. 2019, Article ID 2369041, 22 pages, 2019. <https://doi.org/10.34133/2019/2369041>.

MLA

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APA

Chan, P. Y., Dong, M., & Li, H. (2019). The Science of Harmony: A Psychophysical Basis for Perceptual Tensions and Resolutions in Music. *Research*, 2019, 2369041.

Chicago

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Harvard

Chan, P.Y., Dong, M. and Li, H., 2019. The Science of Harmony: A Psychophysical Basis for Perceptual Tensions and Resolutions in Music. *Research*, 2019, p. 2369041.

Vancouver

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